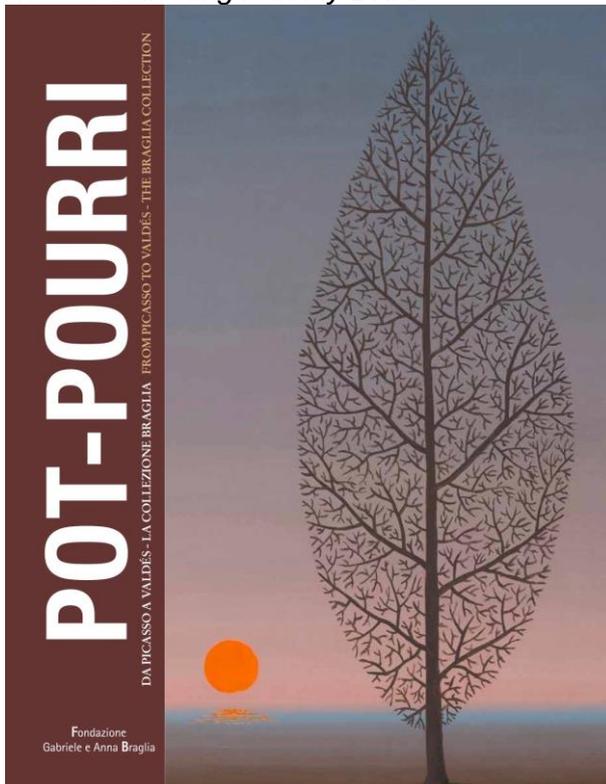




### POT-POURRI IS CLOSING

Thursday, Friday and Saturday are the **last three days of opening** –for the current year- of the exhibition *POT-POURRI* at Fondazione Gabriele e Anna Braglia, Lugano. The exhibition allows the visitor to experience first-hand the main exponents of Italian and international art of the XX century, thus the subtitle of the exhibition *From Picasso to Valdés*. With over a hundred pieces of art exhibited produced by fifty different artists, the Fondazione's fall exhibition gained great approval from the public.

**The two thousandth visitor** entering the Fondazione by Saturday **will receive a complementary copy of the catalogue** published for the exhibition with a personalized dedication written by Gabriele Braglia. Among the various contents of the book, besides numerous anecdotes on a selection of art pieces there is also an introduction on the birth of the Collection written by Rudy Chiappini preceded by a text written by Riccardo Braglia entitled *Collecting is in my DNA*.



On the occasion of the closing of the exhibition, **Saturday, December 16<sup>th</sup> at 3 p.m.** it will be possible to follow a guided tour **for free (limited places)**. For bookings [info@fondazionebraglia.ch](mailto:info@fondazionebraglia.ch) or by calling 091 980 08 88). The visits will be guided by Erica Rompani, recent graduate with a degree in Human Heritage from Università Cattolica, Milan, who has collaborated with enthusiasm with the Fondazione for the past two years and to whom we wish good luck for her new professional adventure in the United States.

### Extra-muros

Until January 28<sup>th</sup>, 2018, at the Museo d'arte of Mendrisio it will be possible to see the paintings *Badende mit Lebensbäumen* (Bathers with trees of life, 1910) by **August Macke** and *Bauernhof bei Murnau* (Farm near Murnau, 1911) by **Gabriele Münter** which are on loan from the Fondazione Gabriele e Anna Braglia and which are included in the exhibition itinerary. These paintings complete the section dedicated to Amiets' work in comparison to the international scene of that period.

### Stay tuned...

**Numerous** are the **projects** on which the Fondazione Braglia is working for 2018. More information, will be given in the next newsletter. For the moment the Fondazione Gabriele e Anna Braglia wants to thank all of the people who have taken interest in its activities and **wishes happy holidays to all.**



Gabriele Braglia with the collaborators of the Fondazione on occasion of the end of the year lunch held in November.