



The Fondazione Gabriele e Anna Braglia hosted at the Franz Marc Museum in Germany

The Fondazione Gabriele e Anna Braglia in Lugano has granted the Franz Marc Museum in Kochel am See (Germany) the loan of works of art by Klee, Kandinsky, Werefkin, Jawlensky, Nolde, and other important expressionist artists of the period for the exhibition **Blaues Land und Großstadtlärm: Die Fondazione Braglia im Franz Museum** (The "Blue Land" and the Noise of the City: The Fondazione Braglia in the Franz Marc Museum). This is the first project that the Fondazione has accomplished with an institution abroad, which also represents an important moment of cultural exchange and promotion for Canton Ticino, where the Fondazione is located.



Gabriele Braglia with Cathrin Klingsöhr-Leroy, director of the Franz Marc Museum, on the occasion of the preview.

The 37 works of art belonging to the Fondazione Braglia complete the display conceived by the Franz Marc Museum (whose collection has been enriched this year by the archive of the Ahlers Collection), offering an original view of German Expressionism through an itinerary that includes paintings, which are rarely accessible to the public. For the occasion a catalogue of 160 pages has been published by Hirmer Verlag that includes a text by the writer Michael Kumpfmüller.

The Kochel exhibition has been structured thematically: "The Colours of the Sky", "Children's Games", "Face and Mask", "Blue Land", "Joie de vivre", "Urban Rhythm", "Couples, Passers-by" and

"Dreamland". With the aid of contemporary literary texts the aim of this presentation is to summarize not only the works themselves, but motifs, thoughts and emotional behaviours of figurative art in that expressionism so present and parallel to the symbolist and naturalistic literature, prefigured in the literature of the Twentieth Century.

The Fondazione Braglia's works of art will remain in Germany until October 3rd. For more information: www.franz-marc-museum.de.

Meanwhile in Lugano...

The exhibition featuring 68 works by the Italian-Slovenian artist **Zoran Music** (1909-2005) continues at the Fondazione Braglia space in Lugano (Riva Caccia 6A).

The **trailer of the exhibition** is available on the website www.fondazionebraglia.ch.

The video, produced by REC Association, gives a taste of what is offered to the public until **July 1st**.



Zoran Music, *Barges on the Giudecca*, 1947.

Opening hours

Zoran Music. *The Braglia Collection*

Until July 1st 2017

Thursday, Friday and Saturday.

10:00 - 13:00 and 14:30 - 18:30

Entrance is free.

Guided tours

For info and bookings: 091 980 08 88 or

info@fondazionebraglia.ch.