



Braglia Foundation: new reference mark for modern art

On Thursday October 1, 2015, the Gabriele and Anna Braglia Foundation has officially opened the doors of its exhibition space located in Lugano, Switzerland, in Riva Caccia 6a, to the public. There was an excellent flow of visitors during the first three days from the opening, in fact, the Foundation recorded 250 visitors.



The opening of the Braglia Foundation was preceded at the end of September by a preview reserved for political, institutional, museum and cultural figures associated with in particular the community reality of Italian speaking Switzerland. The presence of Honorable Marco Borradori, Mayor of the City of Lugano and of Giovanna Masoni Brenni, Deputy Mayor and person responsible of the Culture and Education Area of Lugano, were of significant importance.



Both municipal authorities expressed positive opinions concerning the opening of the Foundation and

underlined the strategic importance in ideally extending the artistic-cultural boundaries of the new LAC – Lugano Art and Culture across Spazio-1 (Olgiati Collection) towards Villa Malpensata, in the direction of the Foundation.

Among the invited guests there were many directors of museums, such as, Cathrin Klingsöhr-Leroy, responsible of the Franz Marc Museum, Ulf Küster, Curator of the Beyeler Foundation, and, representing the Zentrum Paul Klee, Eva Wiederkehr Sladeczek, responsible of the artist's catalogue raisonné.

The Braglia Foundation is proud to have positively created interest also among the media; Emilia Carabelli talked of an excellent collection in her article published in the *Corriere del Ticino*, whilst Dalmazio Ambrosioni of *Giornale del Popolo*, speaks of a collection of wonderful works of art. The Swiss-Italian Radio & Television (RSI) used the images of the works as closing scene of the television programme *Il Quotidiano*, available at:

<http://tinyurl.com/nd3tnex> (at minute 37:11).

The interview with Doctor Gabriele Braglia broadcast by the private television channel Teleticino can be accessed at:

<http://www.teleticino.ch/video/servizi-tg/251725/nolde-kee-and-der-blaue-reiter>.

The *Nolde, Klee & der Blaue Reiter* exhibition, curated by Michael Beck, will be open until November 7, and in the following days: Thursday, Friday and Saturday from 10am to 1pm and from 2.30pm to 6.30pm. Admission is free.

The visitors will have the opportunity to buy a large book containing over 200 pages edited especially for this exhibition by Hirmer Verlag in collaboration with Beck & Eggeling International Fine Art. The volume, printed in German, English and Italian, explains in detail the works included in the Braglia collection through a selection of critical texts with an historical-artistic imprint elaborated by highly qualified authors such as, Volker Adolphs (Kunstmuseum, Bonn), Christian Ring (Nolde Stiftung, Seebüll) and Osamu Okuda (Zentrum Paul Klee, Bern), to name but a few. The price to the public is 45.- Swiss Francs.