



Fondazione Gabriele e Anna Braglia

12/2015

NEWSLETTER

THE NOLDE, KLEE & DER BLAUE REITER EXHIBITION IS A RESOUNDING SUCCESS

Contrary to what was announced in the last newsletter, the *Nolde, Klee & der Blaue Reiter* exhibition organized by Fondazione Gabriele e Anna Braglia was further extended until December 12th 2015. The reason behind this decision was the upsurge in visitors recorded, in particular during the last weekend of November: 184 people in just one day! In the course of this first exhibition, Fondazione Braglia has welcomed nearly three thousand visitors in all, including quite a few school groups. People seemed genuinely thrilled by this opportunity to survey German art of the early twentieth century and see firsthand the works of such great artists as Heinrich Campendonk, Lyonel Feininger, Alexej von Jawlensky, Wassily Kandinsky, Ernst Ludwig Kirchner, Paul Klee, August Macke, Franz Marc, Gabriele Münter, Emil Nolde, Hermann Max Pechstein, and Marianne von Werefkin.



Margherita, a young enthusiast.

On November 29th, the special guided visit in the company of Dr Gabriele Braglia attracted the interest of a large group of art lovers whose attention was riveted by the compelling stories of their enthusiastic guide.



On December 12th, Fondazione Gabriele e Anna Braglia took part in Open Gallery #10, a cultural initiative promoted by the city of Lugano and designed to let people discover the places in the city where art is the star attraction.

In early December Fondazione Braglia was proud to host the visit of Carmen Giménez, former director of the Museo Picasso Málaga and curator of the New York Guggenheim Museum from 1989 to 2014. Internationally recognized as a leading authority on modern and contemporary sculpture, Mrs. Giménez has recently been named the first Chairman of the Board of Fondazione Museo d'Arte della Svizzera Italiana, which will manage MASI Lugano (created with the merger of the Museo Cantonale d'Arte and Museo d'Arte della Città di Lugano).

Fondazione Gabriele e Anna Braglia suspended its activities on December 16th with the meeting of the Board of Trustees, which, among various items on the agenda, approved the appointment of Gaia Regazzoni Jäggli (art historian) as consultant to the Artistic Direction of the Fondazione Braglia, as of January 1st 2016.

The doors to the exhibition spaces at Riva Caccia 6a, Lugano, will reopen on March 24th 2016.