



Great start for the Zoran Music exhibit

The exhibition ZORAN MUSIC. LA COLLEZIONE BRAGLIA held at the Fondazione Gabriele e Anna Braglia in Lugano until the 17th of December 2016 has captured the interest of over 600 visitors in fifteen days of opening. The exhibit has also been well accepted by Swiss Italian and international press.

The articles are available in the section "Media/Press office" on the website of the Foundation

<http://www.fondazionebraglia.ch/press-office.html>.

Exhibition Itinerary

Designed by the Fondazione Braglia the exhibition is articulated on two floors following a thematic itinerary with 68 artworks (oil paintings, drawings, watercolours, pastels, dry points and graphics) created between 1946 and 1992.

The more considerable group of works are the **Venetian watercolours** made at the end of the 40s after the period he spent imprisoned in Dachau. As Marilena Pasquali, founder of the Centro Studi Giorgio Morandi, writes in the catalogue that accompanies the exhibit:

"Having emerged from the darkness of the death camp, Music, aged forty, is about to start a new life in Venice, a city of fantasies and illusions. Venice is, as always, immersed in dreams of glory and abandonment, and the artist dreams with her.

He listens, almost in disbelief, to the rhythm of life, the everyday sounds and the ebb and flow of the tide, and, inevitably — as the artist he is — he translates into images the intensity of life that engulfs his senses and helps him put to rest the memories of terrifying months of imprisonment in Dachau. And so begins the process of working through the trauma, which, in successive stages, will lead him, twenty years later, to the stifled scream of the cycle entitled *Nous ne sommes pas les derniers* (We are not the last)."

Marilena Pasquali continues by stating that the watercolours of the Braglia Collection: "occupy a well-deserved place, in their own right, in the tradition of Venetian *vedutismo* (view painting). They bring with them a hunger for experimentation, a search extending beyond the confines of the genre, a challenging of twentieth-century conventions—those of the avant-garde years—and at the same time, they place the artist among the most perceptive interpreters of Venetian *vedutismo*, namely those who, in the past, had interpreted this genre with utmost authority and sensitivity."



Zoran Music, *Chiesa di San Marco*, 1947.

The exhibition

Zoran Music. La Collezione Braglia will be open until December 17, 2016.

www.fondazionebraglia.ch

Hours & Admission

Thursday, Friday and Saturday
From 10am to 1pm and 2.30pm to 6.30pm
Admission is free

Guided Tours

Possibility to organize guided tours.
For information and reservation please call 091.980.08.88 or write an email to info@fondazionebraglia.ch.

Publication

The volume *Zoran Music. La Collezione Braglia*, published in Italian, German and English, gathers the essays of friends and internationally renowned art experts working in the fields of art research and museums (Kosme de Barañano, Jean Clair, Stefano Contini, Flaminio Gualdoni, Marilena Pasquali and Giovanni Soccol) and is available for sale not only at the Fondazione but also at LAC Bookshop (Lugano Arte e Cultura) and online on Hirmer Verlag's internet site at <http://www.himerverlag.de>.