



Works from the Fondazione Braglia's Collection on show at the Museo d'Arte of Mendrisio

Two works of art, which are part of the Fondazione Gabriele e Anna Braglia's Collection enrich the exhibition **Il paradiso di Cuno Amiet** organized by the Museo d'arte of Mendrisio and open to the public **from October 22, 2017 to January 28, 2018**.

The Fondazione Braglia adheres to this first vast retrospective of Cuno Amiet in Ticino and Italian speaking area by lending *Badende mit Lebensbäumen* (Bathers with Trees of Life), an oil on canvas achieved by August Macke in 1910, and *Bauernhof bei Murnau* (Farm near Murnau), an oil on cardboard made in 1911 by Gabriele Münter. These two works complete the section of the exhibition dedicated to the comparison between Amiet's works and his contemporary international scene.



August Macke (on the right) and Cuno Amiet, *Nudo femminile disteso con fiori*, 1912 (on the left) belonging to Kunstmuseum Bern (Legat Eduard Gerber, Bern)

Mendrisio's important initiative, which incorporates around seventy paintings and just as many graphics, is organized in collaboration with the Fondazione Amiet of Oschwand and various major Swiss museums, including the Kunstmuseum Solothurn, the Kirchner Museum (Davos), the Kunstmuseum Bern and the Kunsthaus in Zurich among others.

Cuno Amiet (1868-1961) was, together with Ferdinand Hodler, the leading figure in Swiss painting of the

Twentieth century. If on one side Hodler was he who brought forward a centennial German tradition, Amiet is considered the major representative in Switzerland who has carried on a French impressionist and postimpressionist tradition and is considered one of the fathers of modern Swiss painting. The comparison offered by the Museo d'arte of Mendrisio with works by Paul Gauguin, Ferdinand Hodler, Giovanni Giacometti, Ernst Ludwig Kirchner, Alexej von Jawlensky, August Macke and Henri Matisse makes it possible to highlight the many steps and relationships of Amiet's long and rich artistic journey.

For further information: www.mendrisio.ch/museo

In Lugano...

Meanwhile at the Fondazione Gabriele e Anna Braglia in Lugano continues until the 16th of December the exhibition **POT-POURRI. From Picasso to Valdés**. An occasion to discover works by major Italian and international artists of the Twentieth century.

Opening hours are from Thursday to Saturday from 10:00-13:00 and 14.30-18.30. Free entrance and possibility to book guided tours (091 980 08 88 or info@fondazionebraglia.ch).



Joan Miró, *Personnage*, 1968, mixed media on "bois martelé", 27,5 x 37,6 cm © Successió Miró / 2017, ProLitteris, Zurich