



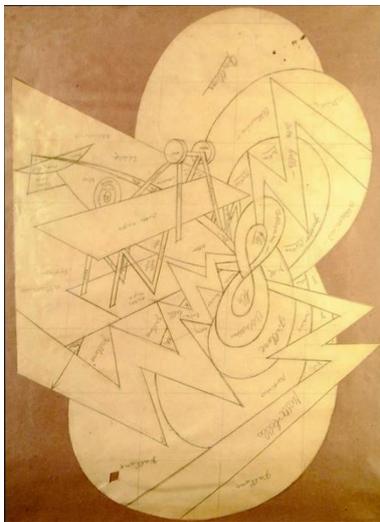
March 2018

NEWSLETTER

It's Fondazione Braglia reopening time!

After a short winter break, Fondazione Gabriele e Anna Braglia re-opens to public. **From Thursday the 29th of March to Saturday the 30th of June 2018**, the exhibition *POT-POURRI from Picasso to Valdés* is once again visible.

The exhibition's itinerary includes about hundred works of art, both Italian and international from the 20th century.



Five new entries

Three new works on paper from the 1920s by **Fortunato Depero** (1892-1960), Futurism's key figure, broaden the exhibition. Two of these were made for advertising purposes, and third, *La congiura dei passeri*, served for the cover of the book of the same title by Giovanni Gerbino.

From the Colombian artist **Fernando Botero** (1932), with his signature style known as "Boterismo", have been added a bronze sculpture (*Uomo a cavallo*) and two oil on canvas showing his personal interpretation of artists Ingres and Cézanne. Three works from the late 1990s, when Botero was in the prime of his artistic maturity.

Openings hours

Thursday, Friday and Saturday

10:00-13:00 and 14:30-18:30.

Free entrance

Guided tours

For information and bookings: 091 980 08 00

or email info@fondazionebraglia.ch

Extra-muros

Fondazione Braglia is pleased to announce its latest collaboration with the **Stadtmuseum in Lindau**, where until August 26th it will be possible to see the exhibition dedicated to **August Macke** and curated by Professor Roland Doschka.

Macke was one of the main exponents of the German Expressionism group Der Blaue Reiter. He lived during a particularly innovative time for German art. During his short lifetime (1887-1914), he produced pioneering works of art marked by intense and bright tone. Through his use of colour, he managed to bring out an enticing, exotic quality, even in the most ordinary settings he chose.

Entitled *Flaneur im Garten der Kunst*, the exhibition presents forty artworks including five works on loan from Fondazione Braglia's collection, as the important painting *Vier Badende mit Lebensbäumen* from 1910, together with the oil on wood *Drei Mädchen mit weissen Haarschleifen* from 1914 and other three drawings.

Previously, the Stadtmuseum in Lindau hosted other exhibitions curated by Professor Doschka and dedicated to Picasso, Chagall, Mirò, Matisse, Nolde and Klee.

For more information: www.kultur-lindau.de



Drei Mädchen mit weissen Haarschleifen by August Macke (1914), owned by Fondazione Gabriele e Anna Braglia