



April 2018

NEWSLETTER

TWO THOUSAND VISITORS AT POT-POURRI

With great pleasure, Fondazione Gabriele e Anna Braglia welcomed the two thousandth visitor. On April the 12th, the young Sacha Utéza crossed - with his parents - the exhibition spaces of the Foundation. He was honored directly by Gabriele Braglia with a copy of the catalog published for *POT-POURRI* exhibition. The Braglia Foundation is very pleased to have given the possibility to this young boy to approach works created by artists who have marked the history of 20th Century art.



The young visitor Sacha Utéza together with Gabriele Braglia (right).

OPENING HOURS

POT-POURRI. From Picasso to Valdés.

Thursday, Friday and Saturday

10:00-13:00 e 14:30-18:30

Free entrance

GUIDED TOURS

For information and bookings: 091.980.08.88

o email info@fondazionebraglia.ch

WORKS OF MUSIC AT LEOPOLD MUSEUM

Until August the 6th, the Leopold Museum in Wien presents the retrospective *Zoran Music. Poesie der Stille* (Poetry of Silence) which includes five works from the collection of Fondazione Gabriele e Anna Braglia.



Among the works that Fondazione Braglia has given on loan to the Leopold Museum in Vienna is *Nudo in piedi* (Standing nude) an oil on canvas painted by Zoran Music in 1991.

Born thanks to the private collection of Rudolf and Elisabeth Leopold, the Leopold Museum displays the largest collection of Egon Schiele worldwide, offering a unique overview on the artistic production of one of the most significant draftsmen of Austrian expressionist period.

The Leopold is the most visited institution of the viennese MuseumQuartier and Fondazione Braglia is extremely proud to have joined this important exhibition that collects around 170 paintings and graphic works of Zoran Music. A beautiful homage that proves the artist as a careful thinker and cosmopolitan witness of his era.

More information: www.leopoldmuseum.org