



June 2018

NEWSLETTER

LAST WEEK OF POT-POURRI

The exhibition *POT-POURRI from Picasso to Valdés* at Fondazione Gabriele e Anna Braglia is coming to an end. The chance to visit it is given until **Saturday the 30th of June**. A last possibility to dive into 20th century's artistic production, a period marked by a rapid and significant cultural evolution.

The setting of *Pot-pourri* has been enriched with a new artwork from the Braglia's collection. It is a lava stone sculpture, made by the Spanish artist Manolo Valdés and untitled *Menina VII* (2004).

Studying, observing and reinterpreting the masterpieces of art history is the characteristic feature of the Valdés practice. The reference is evident in the series of sculptures entitled *Las Meninas*, of which our sculpture is part, and for which Valdés took as its point of inspiration the painting with the same title made by Diego Velázquez in the mid-seventeenth century. *Menina VII* offers a harmony of classical echoes that guide us towards the end of an exciting journey that has attracted the attention of more than two thousand visitors.



Manolo Valdés, *Menina VII*, 2004, lava stone, h. 25 cm

OPENING HOURS

Thursday, Friday and Saturday
10:00-13:00 and 14:30-18:30

Free entrance

Guided tours upon reservation

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FALL 2018

For the first time since the opening, the spaces in Riva Caccia 6a will host a collaboration project based on the theme of German art of the early twentieth century.

Co-protagonist of this project are the Braglia and Johenning collections that will be put in dialogue to underline a shared and common passion for German Expressionism – which brings together the north (Germany) and the south (the Italian part of Switzerland).

In almost forty years, Friedrich and Renate Johenning have collected and looked after artworks from the most significant exponents of the German Expressionism, with a particular attention to Emil Nolde, August Macke and Paula Modersohn-Becker. A high quality collection never exposed before.

Through the selection of about seventy artworks, the exhibition represents a unique opportunity to immerse ourselves into an extremely fascinating, intense and vibrant historical-artistic period.



Wassily Kandinsky, *Murnau – Zwei Häuser*, 1908

SAVE THE DATE

From Kandinsky to Nolde. Braglia & Johenning Collections will open to public **Thursday the 27th of September 2018**.