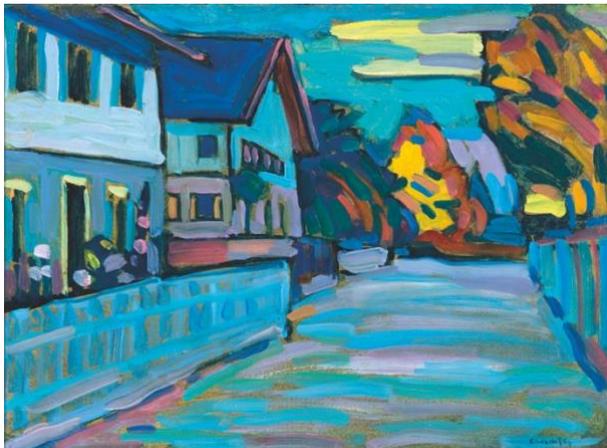




FROM KANDINSKY TO NOLDE

Until December 15th, 2018, Fondazione Gabriele e Anna Braglia hosts in Lugano (Riva Caccia 6a) the exhibition FROM KANDINSKY TO NOLDE – Two collectors in dialog: the Braglia & Johenning Collections.

A group of expressionists works of art belonging to the private German collection of Renate and Friedrich Johenning is presented to the public for the first time and pulled together to a selection of paintings and drawings from the Braglia collection. This forth exhibition promoted by Fondazione Braglia during its third year of opening represents a special event: the meeting of two successful and vibrant gentlemen, both in their eighties, that have a mutual passion, the passion for the Germanic art of the early 20th century. A period characterized by the development of new forms of expression, free from academic rules and ideological boundaries, and from which the Expressionism was born. A form of art that wants to touch the soul of everyone.



Wassily Kandinsky, *Murnau – Zwei Häuser*, 1908, oil on cardboard 32,5 x 44,5 cm - Fondazione Gabriele e Anna Braglia Collection, Lugano

The presentation of 76 works of art, created between 1901 and 1955 by the members of Die Brücke and Der Blaue Reiter's groups, is divided into seven chapters: human & nature, animals, theatre, flowers & still life, portrait, city & country, youth & old age.

The exhibition embeds six new acquisitions of Fondazione Braglia, by the artists Heinrich Campendonk, Erich Heckel, Franz Marc, Emil Nolde and Marianne von Werefkin.



Emil Nolde, *Familienbild*, 1947, oil on canvas, 68 x 88,5 cm
Renate und Friedrich Johenning Stiftung

A video of the interview made by Michael Beck to Gabriele Braglia and Friedrich Johenning, realized in February in the spaces of the Foundation and recorded by REC Association Lugano, completes the exhibition path.

ON TV...

To see again Gabriele Braglia's speech during the program TG Talk broadcasted by Teleticino:

<http://teleticino.ch/programmi/tg-talk/tg-talk-27-9-18-BA354377>

OPENING HOURS

Thursday, Friday and Saturday

10:00-13:00 and 14:30-18:30

Adults entry fee: CHF/EUR 10.-

GUIDED TOURS

Italian, English and German

For information and bookings: 091.980.08.88

or e-mail info@fondazionebraglia.ch

EXTRA MUROS

Fondazione Gabriele e Anna Braglia is pleased to join the project Kirchners Kosmos: Der Tanz at KirchnerHAUS in Aschaffenburg with the loan of the watercolour Gerda mit Tänzer made by Ernst Ludwig Kirchner in 1912. The exhibition is open to the public until December the 30th.

For more info www.kirchnerhaus-aschaffenburg.de