



### WAITING FOR THE SPRING

Fondazione Gabriele e Anna Braglia is preparing to reopen its doors to the public. Starting on **March 29**, it will once again be possible to visit the exhibition spaces in Riva Antonio Caccia 6A, Lugano, to see the exhibition *POT-POURRI from Picasso to Valdés*, offering a selection of works from Anna and Gabriele Braglia's private collection of contemporary and modern art. To mark the occasion, the exhibition's itinerary, which includes about a hundred works of art, both Italian and international from the 20<sup>th</sup> century will be enriched by a new group of works.



The presence of the Italian artist **Fortunato Depero**, a key figure in the developments of Futurism in the postwar years, has been expanded thanks to three drawings from the 1920s; two of these were made for advertising purposes, and third, *La Congiura dei Passeri* (The Sparrow Conspiracy), served for the cover of the book of the same name by Giovanni Gerbino.

By the Colombian artist **Fernando Botero**, a bronze sculpture *Uomo a Cavallo* (Man on a Horse) and two paintings depicting his personal interpretation of artists Ingres and Cézanne have been added, works from the mid-90s, when Botero was in the prime of his artistic maturity.

### Extra-mural events

Fondazione Braglia is pleased to announce its latest collaboration with the **Franz Marc Museum** in Kochel am See, where until June 10 it will be possible to see the exhibition dedicated to **Paul Klee's** landscapes, including thirteen of the artist's works from Fondazione Braglia's collection. The exhibition's subtitle "A short journey into the land of better understanding" (*Eine kleine Reise ins Land der besseren Erkenntnis*) - comes from Klee's *Creative Confession* (1918) and refers to the observer's "journey" through the work, which Klee himself describes as a stroll through a landscape. In his first theoretical work, Klee sees the landscape as an imaginary place, in which the eye and the mind have free range. For more information:

[www.franz-marc-museum.de](http://www.franz-marc-museum.de)



Official exhibition poster showing a detail of the watercolor *Park am See (mit Häusern)* by Paul Klee (1920, 94), owned by Fondazione Gabriele e Anna Braglia.